

# Organ Solos Suitable for Recitals.

161. BURGESS, GORDON - Concert Allegro - - 2 0	197. STUYCK, J. - - - Marche Triomphale - 1 6	234. FAULKES, W. - - - Polonaise in E minor - 1 0	269. ROWLEY, ALEC. - Berceuse in A - - - 1 0
162. BLAIR, HUGH - - - Short Sonata in G Major, Op. 8, No. 3 2 0	198. HALSEY, ERNEST - Choral Prelude - - 0 9	235. FAULKES, W. - - - Grand Chœur alla Handel - - - - 1 0	270. RICHARDSON, G. C. Berceuse - - - - 1 6
163. HAIGH T. - - - - Introduction and Fugue in D minor - 1 6	199. SELBY, B. LUARD - Idyll - - - - - 1 6	236. HACKETT, H. - - - Abendlied - - - - 1 0	271. BARRETT-WATSON, R. The Stream of Life - 2 0
164. COLBORN, A. G. - - Postlude in A minor - 1 0	200. ANDREWS, G. W. - March - - - - - 1 6	237. POLLITT, A. W. - - Triumphal March - - 1 6	272. MANSFIELD, P. J. - Concert Overture in C 2 6
165. DUNCAN, ED. - - - The Angelus - - - 1 6	201. HATHAWAY, J. W. G. Three Pieces: Zephyros } Euroclydon } 2 6 Eirene }	238. WATLING, H. F. - - Cantilene - - - - 1 0	273. ROBINS, ALBERT, - Commemoration March 2 0
166. PLANT, A. B. - - - Nocturne - - - - - 1 6	202. CRACKEL, H. - - - Pastorale - - - - 0 9	239. HALSEY, ERNEST - Berceuse - - - - 1 0	274. HALSEY, ERNEST - Impromptu in D - - 1 6
167. JACKSON, B. - - - Variations on Holy, Holy, Holy" - - - 2 0	203. POLLITT, A. W. - - Marche Gothique - - 1 6	240. MANSFIELD, P. J. - Second Impromptu in G minor - - - - 1 6	275. HALSEY, ERNEST - Caprice - - - - 1 6
168. HOLLOWAY, H. - - Melody - - - - - 1 6	204. POWELL, OWEN. - Toccata - - - - - 1 6	241. PORTER, A. P. - - - Chanson de Nuit - - 1 6	276. HALSEY, ERNEST - Intermezzo - - - - 1 0
169. HALSEY, ERNEST - Toccata in C minor - 2 0	205. HALSEY, ERNEST - Reverie - - - - - 1 0	242. BURGESS, M. GORDON Song of Triumph - - 1 0	277. SELBY, B. LUARD - Nocturne - - - - 1 0
170. PEARCE, CHARLES W. Fantasia "O Quanta Qualia" - - - - 1 6	206. BURGESS, M. GORDON Allegro Pomposo - - 1 6	243. FRICKER, H. A. - - Andante Grazioso - - 1 6	278. HAIGH, T. - - - - Concert Toccata - - 2 6
171. KING, OLIVER - - - Suite - - - - - 2 6	207. HALSEY, ERNEST - Chant Joyeux - - - - 0 9	244. RICHARDSON, G. C. Grand Chœur Mastoso 2 0	279. POLLITT, ARTHUR W. Finale Jubilante - - 2 0
172. MANSFIELD, P. J. - Concert Toccata - - 2 6	208. JOHNSON, B. - - - Lullaby - - - - - 1 0	245. PALMER, C. CHARLTON Minuet - - - - - 0 9	280. PEARCE, CHARLES W. Phantasy on the National Anthems of the Allies 2 0
173. SELLARS, S. G. - - La Garde. Marche Militaire - - - - 2 0	209. JOHNSON, B. - - - Passamezzo - - - - 1 6	246. BURGESS, M. GORDON Pastoral Song - - - 1 6	281. DIGGLE, ROLAND - - Twilight Reverie 1 0
174. JACKSON, B. - - - Eventide - - - - - 1 0	210. HUNT, A. H. - - - A Song in the morning 1 0	247. FAULKES, WILLIAM Fanfare - - - - - 1 6	
175. RICHARDS, H. W. - - An Idyll - - - - - 1 6	211. POWELL, OWEN - Grand Chœur - - - - 1 6	248. HALSEY, ERNEST - Passacaglia in C minor 1 0	
176. BURGESS, M. GORDON Impromptu E minor - 2 0	212. DRIFFILL, W. R. - Minuet in C - - - - 1 6	249. HOLLINGHAM, E. H. Barcarole - - - - 1 6	
177. HOLLOWAY, H. - - Allegretto Grazioso - 2 0	213. HALSEY, ERNEST - Andante Piacevole - 0 9	250. POLLITT, A. W. - - Scherzo - - - - - 1 6	
178. CUSTARD, R. GOSS - Serenade No. 2. - - - 1 0	214. STURGES, E. J. - - Caprice - - - - - 1 6	251. MANSFIELD, P. J. - Reverie - - - - - 1 6	
179. CRACKEL, H. - - - Grand Chorus - - - 1 6	215. CRACKEL, H. - - - Second Caprice - - 1 0	252. HANCOCK, CHARLES Solemn March - - - 1 6	
180. PORTER, A. P. - - - Postlude in F minor - 2 0	216. HALSEY, ERNEST - Canzonetta - - - - 1 0	253. HALSEY, ERNEST - Sonata in G minor - 2 6	
181. BELLERBY, E. J. - - Scherzo d Inganno - - 1 6	217. KITCHENER, F. - - Dawn of Spring - - 1 6	254. FAULKES, WILLIAM March in E♭ - - - 1 6	
182. DE SOYRES, P. - - - Andante Grazioso - 1 6	218. BELLERBY, E. J. - First Sonata - - - 3 0	255. Do. - - - Rhapsody on Old French Carols - - 2 0	
183. STURGES, E. J. - - - Reverie - - - - - 1 6	219. MANSFIELD, P. J. - Grand Chœur No. 2, in B♭ - - - - - 1 6	256. DRIFFILL, W. RALPH Intermezzo - - - - 1 6	
184. HALSEY, ERNEST - Nocturne in E minor - 1 6	220. WATLING, H. F. - Pastoral - - - - - 0 9	257. GOSTELOW, F. - - - Meditation - - - - 1 0	
185. MASSEY F. J. - - - Grand Chœur in D 2 0	221. POLLITT, A. W. - - Canzona - - - - - 1 6	258. Do. - - - Fantaisie Sympho- nique - - - - - 2 0	
186. HALSEY, ERNEST - Grand Chœur in D - 1 6	222. HALSEY, ERNEST - Aubade - - - - - 1 0	259. FAULKES, WILLIAM Communion - - - - 1 0	
187. BURGESS, M. GORDON Second Impromptu - 1 6	223. FAULKES, W. - - - Liebeslied - - - - 0 9	260. BECKER, RENÉ L. - Toccata - - - - - 2 0	
188. MANSFIELD, P. J. - - Concert Scherzo in F 2 6	224. DRIFFILL, W. R. - Allegro con Spirito - 1 6	261. POLLITT, A. W. - - Impromptu - - - - 1 6	
189. MANSFIELD, P. J. - - Sérénade Romantique 2 0	225. DRIFFILL, W. R. - Berceuse - - - - - 1 0	262. HACKETT, H. - - - Marche Gothique - - 1 6	
190. HACKETT, H. - - - Chœur Triumphale - 1 6	226. DRIFFILL, W. R. - Allegro Vivace - - 1 6	263. HALSEY, ERNEST - Pastorale - - - - 1 6	
191. PLANT, A. B. - - - Fantasia on "Pange Lingua." - - - - 2 0	227. HOLLOWAY, H. - - Novellette No. 1 - - 1 0	264. ROBINS, A. - - - Romance - - - - - 0 9	
192. HATHAWAY, J. W. G. Intermezzo - - - - 1 0	228. FAULKES, W. - - - Barcarolle - - - - 1 6	265. DIGGLE, R. - - - Grand Chœur Im- periale - - - - 1 6	
193. MCLEAN, W. J. - - - Chanson - - - - - 0 9	229. BURGESS, M. GORDON Postlude in G minor - 1 6	266. HALSEY, ERNEST - Passacaglia in D minor 1 6	
194. DRIFFILL, W. R. - - Cantaline - - - - - 0 6	230. HALSEY, ERNEST - Serenade - - - - - 1 6	267. JACKSON, B. - - - Adoration - - - - 1 0	
195. PERRY, W. H. - - - Reverie - - - - - 1 0	231. HENNIKER, L. - - - Grand Chœur - - - 1 6	268. PALMER, C. CHARLTON Rhapsodie on a Hymn Tune 1 6	
196. HAIGH, T. - - - - Nocturne - - - - - 1 6	232. ANDREWS, G. W. - Poco Agitato - - - 1 0		
	233. FAULKES, W. - - - Cortège - - - - - 1 6		

G. SCHIRMER, Ltd., 18, Berners Street, London, W.

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THE BOSTON MUSIC CO., Boston, U.S.A.



To my friend Mr John Meux.  
Organist, Parish Church, Greenwich, S.E.

# Caprice.

EDWARD J. STURGES.

**Maestoso.**

Manual

Pedal.

Full Sw.

Sw. to Ped.

Gt.

Sw.

Gt.

Sw.

Gt.

Sw.

8

This musical score is divided into three systems. The first system features a piano accompaniment with a treble and bass staff, and a guitar part with a single staff. The piano part includes chords and a melodic line in the bass. The guitar part has a melodic line with a 'Gt.' label and a 'Sw.' (swell) marking. The second system continues the piano and guitar parts, with a 'Gt. both hands.' label and a 'Gt. to Ped.' marking. A clarinet part enters in the third system, marked 'Clar.' and 'dim.' (diminuendo). The third system also includes a 'Tempo rubato.' marking and a 'Sw. p.' (piano swell) marking. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature.

Gt. both hands.

Gt. to Ped.

lock swell.

Gt.

Clar.

dim.

*Tempo rubato.*

Sw. p.



The first system of musical notation consists of three staves. The top staff is a single melodic line in a treble clef, featuring a series of eighth and sixteenth notes. The middle and bottom staves are piano accompaniment, with the middle staff containing chords and the bottom staff containing a simple bass line.



The second system of musical notation consists of three staves. The top staff continues the melody. The middle staff has the annotation *rall.* above it. The bottom staff has the annotation *pp sw. staccato.* above it. The system concludes with a double bar line.



The third system of musical notation consists of three staves. The top staff continues the melody. The middle and bottom staves continue the piano accompaniment. The system concludes with a double bar line.

First system of a musical score in G major (one sharp). It consists of three staves: Treble, Alto, and Bass. The Treble staff contains a series of chords and eighth-note patterns. The Alto staff contains chords and eighth-note patterns. The Bass staff contains a few notes and rests.

Second system of the musical score. It consists of three staves. The Treble staff has a melodic line with a trill marked "4 ft. Flute." and a slur. The Alto staff has a sustained chord marked "Sw." (Sustained). The Bass staff has a melodic line with a slur.

Third system of the musical score. It consists of three staves. The Treble staff has a sustained chord marked "Sw." (Sustained). The Alto staff has a melodic line with a trill marked "Gt. 8 ft." and a slur. The Bass staff has a melodic line with a slur. The system ends with a measure marked "Gt. to Ped" and a measure marked "Gt. cres. - - -".



First system of musical notation. The top staff (treble clef) contains a melodic line with a tempo marking *- poco a poco.* The bottom staff (bass clef) contains a bass line. The key signature is two flats (B-flat and E-flat).



Second system of musical notation. The top staff (treble clef) features a *ff* (fortissimo) dynamic marking. The bottom staff (bass clef) contains a bass line. The key signature is two flats (B-flat and E-flat).



Third system of musical notation. The top staff (treble clef) contains a melodic line. The bottom staff (bass clef) contains a bass line. The key signature is two flats (B-flat and E-flat).

Ch. Gedact.

Sw. *mf*

First system of music, measures 1-4. The right hand features a rapid sixteenth-note scale in B-flat major. The left hand provides a harmonic accompaniment with chords and single notes. The bass line is mostly rests.

Second system of music, measures 5-8. The right hand continues the sixteenth-note scale. The left hand has more active accompaniment, including some eighth-note patterns. The bass line remains mostly rests.

*tr* *ad lib.*

*tr*

Sw. *pp*  
*tr*

Third system of music, measures 9-13. The right hand features a descending sixteenth-note scale. The left hand is mostly rests. The system ends with a trill in the right hand marked "Sw. pp".



Vox Humana with Trem:

Gedaect 8 ft.



First system of musical notation. The key signature has two flats (B-flat and E-flat). The tempo/mood marking *piu mosso.* is above the right-hand staff. The dynamic marking *Sw. pp stacc.* is above the right-hand staff. The notation includes a treble staff with chords and eighth notes, a middle staff with sixteenth-note runs, and a bass staff with whole notes.



Second system of musical notation. The tempo/mood marking *slower.* is above the right-hand staff. The dynamic marking *Sw. ppp* is above the right-hand staff. The dynamic marking *pp* is above the middle staff. The marking *Ped. to Ch.* is above the bass staff. The notation includes a treble staff with chords, a middle staff with chords, and a bass staff with whole notes and a pedal point.



Third system of musical notation. The tempo/mood marking *rall.* is above the middle staff. The notation includes a treble staff with a trill and sixteenth-note runs, a middle staff with chords, and a bass staff with whole notes and a pedal point.



# POPULAR RECITAL PIECES FOR THE ORGAN

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## To my friend Dr Hugh Blair No 94. Song of Dawn.

Organ solo  
Companion piece to "A Sunset Melody."

Charles Vincent  
Mus. Doc Oxon.

Manual. (Vox Angelica) Sw. *pp*  
Pedal. *pp* Solo Sw.

*Andante con espressione. M. J. 96*

*pp* *rit.* *pp* *stringendo* *poco rit.*

*a tempo* *add to Solo* *crusc.* *soft 16 ft.*

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## Postlude in F minor.

II. Great. 16.8 & 4 ft  
III. Swell. Full  
IV. Solo. Reeds

AMBROSE P. PORTER.

Manual. II-III *f*  
Pedal. *ff*

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Manual. *Allegretto.*  
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Pedal. *Ped. 16 & 8 ft.*

*Great or chorz.*

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To his Friend and former Master, EDWARD DEANE Esq  
Organist of S. Mary Aldermay in the City of London

## Melody in F

**Suggested Registering**  
Solo Harmonic Fl. & Vox Hum. with Trem  
Sw Diaps  
OI Doppel Flott  
Ch. Clarinet  
Ped. Bourd. coup to Sw

### Programme Annotation

A melodious piece well calculated to display the solo stops of an Organ. The first theme appears in the tenor and afterwards with slight alteration in the treble; a second strain beginning in D minor is similarly treated. An affecting passage of descending sixths leads to a repetition in which the second theme undergoes an ingenious harmonic transformation. Another appearance of the passage of descending sixths introduces the coda, in which variations of the themes are attractively worked out.

L. Meadows White.

Manual. *Allegretto grazioso. J. = 112.*  
Solo Sw.  
Pedal. *pp*

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## BOOK I. (WEDDING MUSIC)

Hymeneal chorus ... ..	Händel
Bridal chorus from <i>Lohengrin</i> ... ..	Wagner
Graceful consort ... ..	Haydn
Wedding March ... ..	Mendelssohn

## BOOK II.

March of the Israelites ... ..	Sir M. Costa
Chorus of angels ... ..	"
Morning prayer ... ..	"

## BOOK III.

Variations on the hymn tune, "London New" ...	Smart
Barcarole from the 4th Pianoforte Concerto	Sterndale Bennett

## BOOK IV. (FUNERAL MUSIC)

March funèbre ... ..	Chopin
Trauer Marsch ... ..	Beethoven
Marcia funèbre sulla morte d'un Eroe ... ..	"
Soldier's funeral march ... ..	Boyce
The Dead March from <i>Saul</i> ... ..	Händel

## BOOK V. (CHRISTMAS MUSIC)

Pastoral symphony ... ..	Corelli
Grand chœur ... ..	Mozart

## BOOK VI.

Alleluia Chorus from <i>The Messiah</i> ... ..	Händel
Chorus, Alleluia, Amen, from <i>Judas Maccabeus</i> ... ..	"
Alleluia to the Father, from <i>The Mount of Olives</i>	Beethoven

## BOOK VII. (EASTER MUSIC)

Easter music from <i>La Resurrezione</i> ... ..	Händel
Communion for Easter Day ... ..	"
Full organ postlude on the Easter Hymn, "Jesus Christ is risen to-day" ... ..	C. W. Pearce

## BOOK VIII. (ADVENT MUSIC)

First Sunday: Chorus "And the Glory of the Lord" from <i>The Messiah</i> ... ..	Händel
Second Sunday: Chorus "Dies irae, dies illa" from <i>Requiem</i> ... ..	Mozart
Third Sunday: Quartet "Recordare Jesu pie" from <i>Requiem</i> ... ..	"
Fourth Sunday: Full organ postlude on the Advent Hymn, "Lo, He comes in clouds descending" C. W. Pearce	

## BOOK IX. (EPIPHANY MUSIC)

First Sunday: On two Epiphany Hymns "As with gladness men of old," and "Earth has many a noble city" ... ..	C. W. Pearce
Second Sunday: Quartet "Lo, Star-led chiefs, from <i>Palestine</i> ... ..	Crotch
Third Sunday: Choral Hymn, "O Lord Thy heavenly grace impart" ... ..	Elvey
Fourth Sunday: Chorus, "And then shall your light," from <i>Elijah</i> ... ..	Mendelssohn

## BOOK X. (COMMUNION & SUNDAYS AFTER EPIPHANY)

Fifth Sunday after Epiphany: Andante in E, Op. 47. (Communion) ... ..	Schubert
Sixth Sunday after Epiphany: "See what love hath the Father," from <i>St. Paul</i> ... ..	Mendelssohn
Septuagesima Sunday: Allegro in G from Overture to " <i>Guistino</i> " ... ..	Händel
Sexagesima Sunday: Adagio in A flat from <i>Sonata Pathétique</i> ... ..	Beethoven

## BOOK XI.

Quinquagesima Sunday: Organ piece in A minor ...	Wesley
First Sunday in Lent: On two Lenten hymn tunes, "St. Mary" and "Windsor" ... ..	C. W. Pearce
Second Sunday in Lent: Motet, "I wrestle and pray" ...	Bach
Third Sunday in Lent: Miserere, "Have mercy upon me, O God" from <i>Seventh Chandos Anthem</i>	Händel

## BOOK XII.

Mid-Lent Sunday: Docti sacris institutes (Lauda Syon) ... ..	"
Passion Sunday: On Goss's Anthem, "O Saviour of the World" ... ..	C. W. Pearce
Palm Sunday: "O Saving Victim" ... ..	Spooner-Lillingston
Third Sunday after Easter: On Ouseley's Anthem, "How goodly are Thy tents, O Jacob" ... ..	C. W. Pearce

## BOOK XIII.

Voluntary for the Fourth Sunday after Easter ...	Wesley
Rogation Sunday: Kyrie Eleison from Mass in B♭	Mozart
Sunday after Ascension: Alleluia ... ..	Battishill
Communion for Whitsun Day ... ..	Reinagle
Trinity Sunday: Grand chorus, "All the Kings of Earth" ... ..	Greene

## BOOK XIV.

First Sunday after Trinity: Grand chorus, "Sing joyfully to God" ... ..	Byrde
Second Sunday after Trinity: Postlude in C ... ..	Neukomm
Third Sunday after Trinity: Adagio from a Sonata for flute and harpsichord ... ..	Marcello
Fourth Sunday after Trinity: Poco adagio, Communion ... ..	Reinagle
Fifth Sunday after Trinity: Choral Fugue, "O be joyful in the Lord" ... ..	Greene

## BOOK XV.

Communion for the Sixth Sunday after Trinity	Reinagle
Seventh Sunday after Trinity: "Abendlied" ... ..	Schumann
Eighth Sunday after Trinity: Choral Fugue ... ..	Spohr
Communion for the Ninth Sunday after Trinity: Tantum Ergo ... ..	Russell
Tenth Sunday after Trinity: Arietta ... ..	Wesley
Communion for the Eleventh Sunday after Trinity: Aria, from Op. 107 ... ..	Hummel

## BOOK XVI.

Twelfth Sunday after Trinity: from <i>Poetische Tonbilder</i> ... ..	Grieg
Thirteenth Sunday after Trinity: From Sonata, Op. 1	Marcello
Communion for the Fourteenth Sunday after Trinity: "Et incarnatus est de Spiritu Sancto, ex Maria Virgine" ... ..	Beethoven
Fifteenth Sunday after Trinity: From <i>Poetische Tonbilder</i> ... ..	Grieg
Sixteenth Sunday after Trinity: Postlude in G ... ..	Neukomm

## BOOK XVII.

Communion for the Seventeenth Sunday after Trinity: From Op. 137 ... ..	Schubert
Communion for the Eighteenth Sunday after Trinity: From Op. 15 ... ..	Schumann
Communion for the Nineteenth Sunday after Trinity: From Op. 37 ... ..	Chopin
Twentieth Sunday after Trinity: Chorus, "Tell it out among the heathen" ... ..	Boyce
Communion for the Twenty-first Sunday after Trinity: From Posthumous Sonata in A ... ..	Schubert

## BOOK XVIII.

Communion for the Twenty-second Sunday after Trinity: Sonatina from Cantata, <i>God's time is the best</i> ... ..	Bach
Twenty-third Sunday after Trinity: Chorus, "For Thou art great" ... ..	Greene
Communion for the Twenty-fourth Sunday after Trinity: from the Posthumous Sonata in B♭	Schubert
Twenty-fifth Sunday after Trinity: Chorus, "The soul of man is as the waters" (Song of the spirits, Op. 167) ... ..	Schubert

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# Organ Solos Suitable for Recitals.

	S.	D.
1. WOLSTENHOLME, W. Cantilene in A $\flat$ - - -	2	0
2. VINCENT, CHARLES - Sunset Melody - - -	1	6
3. Do. - Allegro Pomposo in D - - -	1	6
4. HOLLINS, ALFRED - Finale (Overture) - - -	1	6
5. WOLSTENHOLME, W. { Pastorale in D - - -	2	0
Do. { Romanza in A minor - - -	2	0
6. REED, WILLIAM - Cantilene in B minor - - -	1	6
7. Do. - Festival March - - -	2	0
8. GLADSTONE, F. E. - Jubilant March - - -	2	0
9. DUNCAN, ED. - Nuptial March - - -	2	0
10. PRICE, E. L. - Barcarolle in G - - -	2	0
11. VINCENT, CHARLES - Toccata in A minor - - -	2	0
12. PEARCE, CHARLES W. - Triumph Song - - -	2	0
13. WOLSTENHOLME, W. - Barcarolle - - -	2	0
14. Do. { Air du Nord - - -	2	0
Do. { Prelude in B $\flat$ - - -	2	0
15. Do. - Lied - - -	2	0
16. Do. - Allegretto Scherzando - - -	2	0
17. Do. - Prelude in F - - -	2	0
18. VINCENT, G. F. - Con Eleganza - - -	2	0
19. STURGES, ED. J. - Meditation - - -	2	0
20. DUNCAN, ED. - Berceuse - - -	1	0
21. REED, WILLIAM - Grand Chœur - - -	1	6
22. HARPER, E. E. - Flight of the Soul - - -	1	0
23. BOTTING, H. - Caprice in B $\flat$ - - -	1	6
24. DRIFFIELD, T. - Cavatina - - -	1	0
25. NOBLE, T. T. - Nachspiel - - -	1	6
26. HAIGH, T. - Grand Chœur - - -	1	6
27. VINCENT, CHARLES - Con Grandezza - - -	1	0
28. BELL, W. H. - Minuet and Trio - - -	1	6
29. EDWARDS, A. H. - Alla Marcia in D - - -	1	6
30. HOLMES, C. E. M. - Chant sans Paroles - - -	1	0
31. WHITE, L. MEADOWS - Melody in F - - -	1	0
32. EDWARDS, A. H. - Celestial Chorus - - -	1	6
33. TWINNING, W. L. - Berceuse - - -	1	6
34. VINCENT, G. F. - Coro Grandioso - - -	2	0
35. Do. - Meditation Symphonique - - -	2	0
36. Do. - Meditation D'Espoir - - -	2	0
37. Do. - Minuet Moderne - - -	2	0
38. CRACKEL, H. - Caprice in G minor - - -	1	6
39. DUNCAN, ED. - Pastorale - - -	1	0
40. Do. - Festival Piece - - -	2	0
41. Do. - Finale - - -	2	0
42. WOODS, F. C. - Grand March - - -	1	6

	S.	D.
43. VINCENT, CHARLES - Chœur Ecclesiastique - - -	1	6
44. SANDERS, HERBERT - Short Postlude - - -	1	6
45. HARPER, ED. E. - Legend in B $\flat$ - - -	1	0
46. Do. - Prelude to Evensong - - -	1	0
47. HENNIKER, LEONARD - Triumphal March - - -	1	0
48. DUNCAN, ED. - Postlude in G - - -	1	6
49. Do. - Prelude in C - - -	1	6
50. Do. - Prelude "Toulon" - - -	1	0
51. EDWARDS, A. H. - Berceuse - - -	1	0
52. JEBOUT, H. A. - Postlude Impromptu - - -	1	0
53. SPEDDING, J. D. - Romance - - -	1	6
54. VINCENT, CHARLES - Postlude Maestoso - - -	1	6
55. Do. - Impromptu Grazia - - -	1	0
56. Do. - Meditation - - -	1	0
57. WOLSTENHOLME, W. - Minuet and Trio - - -	2	0
58. CRACKEL, H. - Barcarolle - - -	1	0
59. JORDAN, WARWICK - Minuet and Trio - - -	2	0
60. TOZER, FERRIS - Concluding Voluntary - - -	1	6
61. HOPKINSON, W. H. - Village Pastorale - - -	1	6
62. MOTTRAM, C. H. G. - Christmas Pastorale - - -	1	0
63. SCARLATTI, DOM. - Siciliano - - -	1	0
64. MEALE, J. A. - Cantilene in A $\flat$ - - -	1	0
65. HARDEBECK, C. G. - Andante con Grazia - - -	1	0
66. HOPKINSON, W. H. - Postlude - - -	1	0
67. SAINT-GEORGE, G. - Siciliano - - -	1	0
68. Do. - Sainte Madone - - -	1	0
69. Do. - Menuetto - - -	1	0
70. VINCENT, G. F. - Serenade (Night Song) - - -	1	6
71. CULWICK, J. C. - Prayer and Praise - - -	1	6
72. WIEGAND, A. - Gran Marcia - - -	2	0
73. Do. - Meditation on the Lake - - -	2	0
74. Do. - Pastorale - - -	2	0
75. Do. - Prayer on the Ocean - - -	2	0
76. Do. - The Storm - - -	3	0
77. JACKSON, B. - Berceuse and Abendlied - - -	2	0
78. Do. - March Joyeuse - - -	2	0
79. Do. - Meditation - - -	2	0
80. Do. - Reverie - - -	2	0
81. Do. - Variations on Hymn tune St. Theodulph - - -	2	0
82. HOLLINS, ALFRED - Elegy and Berceuse - - -	1	6
83. Do. - Morning and Evening - - -	1	0
84. Do. - Pastorale and Communion - - -	1	6

	S.	D.
85. HOLLINS, ALFRED - Prayer and Funeral March - - -	1	6
86. Do. - Prelude and Postlude - - -	1	6
87. Do. - Wedding March - - -	1	6
88. D'EVRY, E. - Cantilene - - -	1	6
89. DE SOYRES, P. - Fantasia on Original Theme - - -	1	6
90. DRIFFILL, W. - Allegro Maestoso - - -	1	6
91. Do. - Romance - - -	1	6
92. Do. - Toccata - - -	1	6
93. DUNCAN, ED. - Maestoso Moderato - - -	1	6
94. Do. - March of Rosicrucians - - -	1	6
95. FAULKES, WILLIAM - Allegretto Cantabile - - -	1	6
96. Do. - Berceuse in A $\flat$ - - -	1	6
97. Do. - Minuet and Trio in B minor - - -	1	6
98. Do. - Theme with Variations - - -	1	6
99. Do. - Carillon in C - - -	2	0
100. Do. - Pastorale in F - - -	1	6
101. VINCENT, G. F. - Allegretto Cantabile - - -	2	0
102. FAULKES, WILLIAM - Concert Overture in D - - -	2	6
103. Do. - Fantasia in E minor - - -	2	0
104. Do. - Grand Chœur in C - - -	1	6
105. Do. - Impromptu in E - - -	1	0
106. Do. - " G - - -	1	0
107. Do. - Jubilant March in D - - -	1	6
108. Do. - Larghetto in D $\flat$ - - -	1	6
109. GRAY, ALAN - Andante Sostenuto - - -	1	0
110. Do. - Short piece in D major - - -	1	0
111. Do. - Andante Grazioso - - -	1	0
112. HAIGH, T. - Lied - - -	1	0
113. Do. - Siciliano - - -	1	0
114. HARPER, ED. E. - Ballade in C minor - - -	2	0
115. MARCHANT, A. W. - Grand Chœur in D - - -	1	0
116. VINCENT, CHARLES - The Voice of Spring (Postlude) - - -	1	0
117. WARE, D. H. S. - Reverie - - -	1	0
118. WHEELDON, H. A. - Berceuse - - -	2	0
119. Do. - Cantique du Soir - - -	2	0
120. Do. - Cantique du Matin - - -	2	0
121. Do. - Carillon - - -	2	0
122. Do. - Meditation - - -	2	0
123. Do. - Nocturne - - -	2	0
124. Do. - Postlude in D - - -	2	0
125. PULLEIN, J. - Romance - - -	1	0

	S.	D.
126. SMART, H. - Three Andantes - - -	2	0
127. Do. - Con Moto in B flat - - -	1	6
128. DRIFFILL, W. - Suite in F Minor - - -	3	0
129. WOLSTENHOLME, W. - An Irish Phantasy - - -	2	6
130. MANSFIELD, P. J. - Concert Allegro - - -	2	0
131. Do. - Pastorale Fantastique - - -	1	6
132. Do. - Impromptu in G minor - - -	1	0
133. Do. - Morceau a la Musette - - -	2	0
134. RUDDOCK, A. - Andante Cantabile - - -	1	6
135. VINCENT, CHARLES - Song of Dawn - - -	1	6
136. BLAIR HUGH - Toccata - - -	1	6
137. SIBLEY, CHURCHILL - A Song of Thanksgiving - - -	1	0
138. D'EVRY, E. - Cradle Song - - -	1	6
139. HAIGH, T. - Scherzo - - -	1	6
140. JACKSON, B. - Nocturne - - -	1	6
141. D'EVRY, E. - Nocturne - - -	1	0
142. ELLIOTT, R. B. - Triumphal March - - -	2	0
143. JACKSON, B. - Concert Fantasia - - -	2	0
144. D'EVRY, E. - Reverie in E $\flat$ , and Postlude in G - - -	1	6
145. HAIGH, T. - Theme and Variations - - -	2	0
146. JACKSON, B. - Pastorale - - -	1	0
147. CUSTARD, R. GOSS - Concert Allegretto - - -	2	0
148. HARPER, E. E. - Abendlied - - -	1	0
149. HALSEY, E. - Postlude alla Marcia in B $\flat$ - - -	1	6
150. ELLIOTT, R. B. - Canzonet in B $\flat$ - - -	1	6
151. JOHNSON, BERNARD - Morning song - - -	2	0
152. CLARKE, W. HORATIO - A Cloister Reverie - - -	1	6
153. SELBY, B. LUARD - Pastorale - - -	1	0
154. KING, OLIVER - Ritornello - - -	2	0
155. D'EVRY, E. - Meditation - - -	1	6
156. CRACKEL, H. - Fantasia - - -	1	6
157. JACKSON, B. - Daybreak - - -	2	0
158. HOLLOWAY, F. W. { A PRELUDE } - - -	2	0
{ AN ETUDE } - - -	2	0
159. Do. { AN INTERLUDE } - - -	2	0
{ A POSTLUDE } - - -	2	0
160. CUSTARD, R. GOSS - Serenade - - -	2	0

To be continued.

G. SCHIRMER, Ltd., 18, Berners Street, London, W.

G. SCHIRMER, Inc., 3, East 43rd Street, New York.

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